

- 5 JUL 1982

MR

PROMOTION RPT

COLOUR BBC-1 DOCTOR WHO

COMPILED BY

'DOCTOR WHO'

'The Curse of Peladon'

by

Brian Hayles

(SERIAL MMM)

TRANSMISSION: 12th July 1982 - First Episode  
19th July 1982 - Last Episode

(FIRST TRANSMITTED 1972)

SELLING POINTS:

1. Return of the Ice Warriors. Dr. Who meets for the first time in his 'Jon Pertwee' incarnation the savage reptilian warriors from Mars.
2. Three new Doctor Who 'monsters'. 'Arcturus' and 'Alpha Centauri' non-human delegates to an inter-galactic conference, and 'Aggedor', a fierce beast worshipped by alien natives.
3. An exciting space/time story in which the Tardis takes Dr. Who and Jo Grant to a savage planet on the rim of the galaxy.
4. The first-ever romance for Jo Grant (played by Katy Manning) she is wooed by Peladon, handsome, young King of a primitive world.

STORY:

High on a mountain top on a planet on the remote fringes of the galaxy stands the Citadel of King Peladon, progressive young ruler of the primitive world whose name he bears.

Here is to be held the conference that will determine whether the planet Peladon shall be admitted to the Galactic Federation, a union of all the intelligent life-forms in the Galaxy. Most of the delegates are already assembled. There is Arcturus, Alpha Centauri and Izzy an Ice Warrior. Only the delegate from Earth has still to arrive.

While the delegates wait, controversy rages between King Peladon and his Councillor Torbis - and Hepesh the High Priest, who is opposed to joining the Federation. Soon afterwards Torbis is killed, seemingly by Aggedor; a semi-mythical monster, guardian of the planet's traditions.

Doctor Who and Jo Grant are thrown into the situation when the Tardis makes an erratic landing near the Citadel, and the Doctor is taken for the missing delegate from Earth, and Jo as an attendant Princess.

(It soon becomes apparent that someone is attempting to sabotage the Conference. Attempts are made to kill the Doctor and other delegates, and the Doctor, framed with a false charge of sacrilege, has to engage in hand-to-hand combat with the King's Champion.

Eventually the Doctor discovers that Hepesh ,the High Priest is being manipulated by one of the delegates, who has his own reasons for wrecking the Conference. The Doctor exposes the plot and plans for Peladon's admission can go ahead. Jo and Doctor slip away to the Tardis, just as the real Earth delegate arrives. They leave not without some reluctance on Jo's part. The young and handsome King Peladon has asked her to become his Queen.

DIRECTOR: LENNIE MAYNE

DESIGNER:

PRODUCER: BARRY LETTS

STORY EDITOR: TERENCE DICKS

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

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PROMOTION MATERIAL - RPT

COMPILATION OF

'DOCTOR WHO'

'GENESIS OF THE DALEKS'

by

TERRY NATION

(FIRST TRANSMITTED 1975)

TX: First Episode 26th July 1982  
Last Episode 2nd August 1982

SELLING POINTS:

Featuring Tom Baker as the Doctor against his old enemies - the Daleks

Also featuring Elisabeth Sladen as Sarah Jane Smith and Ian Marter as Harry Sullivan

STORY:

After defeating Styre, the Sontaran, the Doctor with Sarah and Harry, is transmatting back to the Ark in Space to fetch the Tardis, when he is diverted by the Time Lords. They send him to Skaro on the most important mission he has ever faced. He must attempt to prevent the birth of the Daleks and so save future generations from the menace of Dalek power. The three companions arrive on Skaro towards the end of a long-drawn out war between the Thals and the Kaleds. Davros, a Kaled aware of the gradual mutation of his race, is creating the Daleks. The Doctor fails to wipe out the Daleks but manages to delay their development for a few thousand years.

PROMOTION MATERIALS RPT

COMPILED BY  
DR. WHO  
EARTHSHOCK  
by  
ERIC SAWARD  
(FIRST TRANSMITTED 1982)  
Tx. tba

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

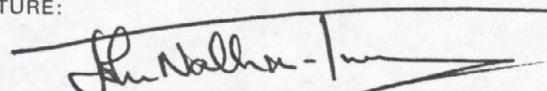
Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:



Date: 13/10/82

'EARTHSHOCK'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

David Reid, Head of Series/Serials, Drama, Television

406 Threshold

26th July 1982

DR WHO AND THE MONSTERS

David Sullivan Proudfoot

Very many thanks for all your work in preparing these repeats for transmission.  
By all accounts they have turned out very well indeed. I hope you enjoyed  
making them. Many thanks.

(David Reid)

DP

**From:** David Sullivan Proudfoot

Room No. &  
Building: 111 Threshold

Tel.  
Ext.

date: 30th July 1982

**Subject:** DR WHO AND THE MONSTERS

**To:** David Reid, Head of Series/Serials, Drama, Television

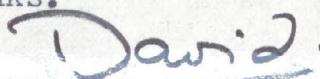
I am extremely grateful to you for your very kind remarks about the compilations editing which are greatly appreciated.

I enjoyed myself enormously and had a whale of a time. It was very good to get nearer to the hot seat and was a valuable experience which increased my confidence and proved that I have my old stamina and judgement back. Consequently I am even more agog to direct again.

I am working mainly at home on the script reading but will come in within ten minutes if needed.

I think the James Mitchell novel might be well worth showing an interest in. Does a marker need to be put on it as Runyon - and to a certain extent, Mitchell himself, - would say ? Certainly a horse with a very good track record.

Again, on all counts, my sincerest thanks.



(David Sullivan Proudfoot)